New York. Grand Union hotel
about 1889-90 maybe 1886
Catalogues
(First) picture of Wiles in
Grand Union Hotel

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18--?/95

Catalogue of Pictures in the Grand Union Hotel

NO.	SUBJECT.	ARTIST.
1	Mid Ocean	Carle J. Blenner.
2	Marine	Carlton T. Chapman.
3	Head	Irving R. Wiles.
4	Luxembourg Gardens	Carle J. Blenner.
5	The Lone Fisherman	William J. Whittemore.
6	"Didn't You Know Me?"	Francis Day.
7	Apple Jack	Otto Stark.
8	Landscape	Leonard Ochtman.
9	Landscape	Charles Warren Eaton.
10	St. Ives—England	Sidney M. Laurence.
11	Costume Study	Irving R. Wiles.
12	Harvest Time	August Franzen.
13	An Old-fashioned Garden	William J. Whittemore.
14	Reverie	Irving R. Wiles.
15	French Lugger	Carlton T. Chapman.
16	New York Bay	E. M. Bicknell.
17	Landscape	Charles Warren Eaton.
18	Solitude	Will H. Drake.
19	Landscape	Frank De Haven.
20	Girl Reading	Charles C. Curran.
21	Landscape	Leonard Ochtman.
22	Head	Charles C. Curran.
23	Mandolinata	Herbert Denman.
24	A Gray Morning	C. Morgan McIlhenney.
25	Marine	Carlton T. Chapman.
26	Landscape	Frank De Haven.
27	Making Hay	Charles C. Curran.
28	White Wings	Carlton T. Chapman.
29	Pen Drawing	Charles D. Gibson.
30	Study of Calf	C. Morgan McIlhenney.
31	Landscape	Albert Bierstadt.
32	Retrospection	Irving R. Wiles.
33	Head	Charles C. Curran.
34	Landscape	Frank De Haven.
35	The Tea Party	August Franzen.
36	Landscape	William J. Whittemore.
37	"La Vague"	Jules Scalbert.
38	Pont St. Michel	Charles C. Curran.
39	"Gloire de Dijon"	Ben Foster.
40	Gloucester Harbor	Willard L. Metcalf.
41	Copy of Cabanel's "Birth of Venus"	Charles C. Curran.
42	Bronze Bas-relief	Charles Hogeboom.
43	Plaster Intaglio	"

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NO.	SUBJECT.	ARTIST.
44	Idle Hours	William M. Chase.
45	Evening	Otto Stark.
46	Coquette	Herbert Denman.
47	Study of Calf	Marie Guise Newcomb.
48	Head	Francis Day.
49	A Girl in Gray	"
50	Plaster Bas-relief	Charles Hogeboom.
51	The Viking Ship	Sidney M. Laurence.
52	Purple Clematis	Irving R. Wiles.
53	The Landing	"
54	Beach at Nice	"
55	In the Conservatory	"
56	Costume Sketch	"
57	A Page	"
58	Head	"
59	Wiscasset, Maine	Charles Warren Eaton.
60	Fort Edgecomb	"
61	The Sentinel	Will H. Drake.
62	The Hunter	"
63	The Gardener's Daughter	Frank Russell Green.
64	Morning — New England Harbor	Carlton T. Chapman.
65	A Fresh Breeze	"
66	Landscape	P. E. Rudell.
67	Winter	George Elmer Browne.
68	Near Fontainebleau	Otto Stark.
69	A Sunny Day at Sea	James M. Barnsley.
70	The Seine at Paris	"
71	Gloucester Harbor	"
72	La Vague et la Perle	August Gorguet.
73	"There's Many a Slip"	Max Hammeil.
74	Intaglio of Lincoln's Head	Charles Hogeboom.
75	Landscape (Water-color)	Leonard Ochtman.
76	Landscape	Charles C. Curran.
77	Le Souvenir	Carle J. Blenner.
78	German Farm-house	"
79	Country Life	"
80	The Doll Matinée	F. S. Church.
81	Règlement des Comptes	Jules Gélibert.
82	La Naissance de la Perle	Albert Maignan.
83	Pierrot (Pastel)	Carrier Belleuse.
84	Coquetterie	R. Madrazo.
85	Face à l'Ennemi	Jules Scalbert.
86	Un Moment de Répit	"
87	American Beauty	Charles F. Naegele.
88	Schützenkönig	Adolf Schlabitz.
89	Head of Dog	Marie Guise Newcomb.
90	The Home Stretch	Frederic Henwood.
61	Breetvelt Tile	

NO.	SUBJECT.	ARTIST.
92	Breetvelt Tile	
93	Tile After Apol	
94	Tile After Mesdag	
95	Orphan Girls (Tile)	
96	The Fisherman's Wife	
97	"La Nuit"	L. Falero.
98	"If You Want Your Breakfast You Must Scratch For It"	John H. Dolph.
99	Tennessee Hunters	Gilbert Gaul.
100	Eleven Sketches	Charles C. Curran.
101	Marine	E. Simmons.
102	The Mother	"
103	Moonlight	Leonard Ochtman.
104	The First Impressions of Spring	W. T. Amsden.
105	Near Ogunquit, Maine	Frank De Haven.
106	Study	"
107	The Old Mill	"
108	Aurora Borealis	"
109	Moonlight	"
110	Mermaids	George W. Maynard.
111	Early Evening	William A. Coffin.
112	Head	Unknown.
113	Landscape	John H. Twachtman.
114	Harvest Scene	Charles C. Curran.
115	The Wayside Inn	Wordsworth Thompson.
116	Winter	Bruce Crane.
117	Fireflies	Charles Warren Eaton.
118	An Interesting Book	F. Cipolla.
119	Boys in Bathing	Paul Graf.
120	Cattle at Charny	Desverreau Larpenteur.
121	The Young Mother	Charles F. Naegele.
122	Portrait	"
123	The Lady or the Tiger?	Gustave Verbeek.
124	Apple Blossoms	Bruce Crane.
125	A Tribute to Satyr	George R. Barse, Jr.
126	Brooklyn Bridge (Blizzard of 1899)	Sidney M. Laurence.
127	Landscape	Henry G. Dearth.
128	An Afternoon Stroll	Gustave Verbeek.
129	The Jolly Tars	L. C. Earle.
130	An Important Letter	Charles S. Reinhart
131	Sketch (original in café)	Albert Maignan.
132	The Judgment of Paris	Robert V. V. Sewell.
133	The Wave	Sidney M. Laurence
134	On the Veranda	Gustave Verbeek.
135	The Mermaid	Sidney M. Laurence
136	A Bit of Impressionism	William H. Hart and Charles C. Curran.
137	Long Island Road	Irving R. Wiles.

Take One

Catalogue of Pictures in the Grand Union Hotel

La Nuit. L. Falero.

For the convenience of patrons we have issued this Catalogue of the paintings in the Grand Union Hotel. Most of them are the work of the younger American Artists, and in making the collection our principal object has been to do what little we could toward the encouragement of American Art. The pictures are scattered about through the public rooms of the Hotel.

New-York, May, 1895. Ford and Co.

The Gardener's Daughter. F. Fo. Green.

La Vague et la Perle. Aug. F. Gorguet.

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CATALOGUE.

Amsden, W. T. . . . . Rockland Lake, N. Y.

104. First Impressions of Spring.

Barnsley, James M.

69. A Sunny Day at Sea.
70. The Seine at Paris.
71. Gloucester Harbor.

Barse, Jr., G. R. . . . . 143 East 23d St.

103. The Lark's Answer.

Bicknell, E. M. . . . . 96 Fifth Ave.

16. New York Bay.

Bierstadt, Albert. . . . 1271 Broadway, N. Y.

31. Landscape.

Blenner, Carle J. . . . . Sherwood Studio

1. Mid-Ocean.
4. Luxembourg Gardens, Paris.
77. Le Souvenir. (Après Chaplin.)
78. German Farm House.
79. Country Life.

Carrier, Belleuse. . . . 31 Boulevard Berthier, Paris

83. Pierrot.

Chapman, Carlton T. . . . . Sherwood Studio

2. Marine.
15. French Lugger.
25. Marine.
28. White Wings.
64. Morning—New England Harbor (Pastel).
65. A Fresh Breeze (Pastel).

The Doll Matinée. F. S. Church.

Church, F. S. . . . . 1512 Broadway

80. The Doll Matinée.

Coffin, W. A. . . . . 138 West 55th St.

111. Early Evening—New London.

Curran, Charles C. . . . . 145 West 55th St.

20. Girl Reading.
22. Head.
27. Making Hay.
33. Head.
38. Pont St. Michel.
41. Birth of Venus. (Après Cabanel.)
76. Landscape.
100. The same spot at different seasons of the year.
114. Landscape.

Day, Francis . . . . Nutley, Essex Co., N. J.

6. "Did n't You Know Me?"
48. A Wee Nippie.
49. A Girl in Gray.

De Haven, Frank . . . . . 19 West 24th St.

19. Landscape.
26. Landscape.
34. Landscape.
105. Near Ogunquit, Maine.
106. Study.
107. The Old Mill.
108. Aurora Borealis.
109. Moonlight.

Denman, Herbert . . . . . Sherwood Studio

23. Mandolinata.
46. Coquette.

Dolph, J. H. . . . . Sherwood Studio

98. "If you wish Breakfast you must learn to scratch."

Drake, Will H. . . . . 22 West 9th St.

18. Solitude.
61. The Sentinel.
62. The Hunter.

Eaton, Charles W. . . . . 8 East 23d St.

9. Landscape.
17. Landscape.
59. Wiscasset, Maine (Water Color).
60. Fort Edgecombe (Water Color).
117. Fireflies.

Falero, L. . . . . Paris

97. "La Nuit."

A Gray Morning. C. Morgan McIlhenney.

Foster, Ben. . . . . 8 East 23d St.

39. Gloire de Dijon.

La Naissance de la Perle. Albert Maignan.

Franzen, Aug. . . . . Rockland Lake, N. Y.

12. Harvest Time.

35. The Tea Party.

Coquetterie. Raimundo de Madrazo.

Gélibert, Jules B., A la Barthe de Neste (Hautes-Pyrénées).

81. Règlement de Comptes. (Not for sale.)

Gibson, C. D. . . . . 55 West 33d St.

29. Pen Drawing. 40. Pen Drawing.

Gorguet, Aug. F. . . . Rue Boissonade, 6, Paris
72. La Vague et la Perle.

Green, Frank R. . . . . Salmagundi Club
63. The Gardener's Daughter.

In the Sun. Theodore Robinson.

Hammeil, Max.
73. There's Many a Slip.

Hassam, Childe . . . . . 152 West 57th St.
116. Fifth Avenue in 1891.

Henwood, Frederick . Rue Aumont Thieville, 6, Paris
90. The Home Stretch. (Not for sale.)

Hogeboom, Dr. Charles . . Lawrence, Long Island

42. Bronze Bas-Relief.
43. Plaster Intaglio.
50. Plaster Bas-Relief.
74. Plaster Intaglio (Head of Lincoln).

Face à l'Ennemi. Jules Scalbert.

Laurence, Sidney M. . . . . 58 West 57th St.

10. A Summer Afternoon.
51. Off Cape Ann.

Madrazo, Raimundo de . . . . . Paris

84. Coquetterie. (Not for sale.)

La Vague. Jules Scalbert.

Maignan, Albert . . . . . Paris

82. La Naissance de la Perle.

Maynard, George . . . . 80 Washington Sq.
110. Mermaids.

McIlhenney, C. Morgan . . . Shrub Oaks, N. Y.
24. A Gray Morning.
30. Study of Calf.

Newcomb, Marie Guise
47. Study of Calf.
89. An Adirondack Hunter.

Ochtman, Leonard . . . . 139 West 55th St.
8. Landscape.
21. Landscape.
75. Landscape (Water Color).

Robinson, Theodore . . . . 11 East 14th St.
44. In the Sun.
99. Twachtman's Home.

Rudell, P. E. . . . . 55 West 23d St.
66. Landscape.

Scalbert, Jules . . . . Rue Méchain, 10, Paris
37. La Vague.
85. Face à l'Ennemi.
86. Un Moment de Répit.

Schenck, Auguste . . . . . Écouen, France
87. Sheep.

The Bath. E. C. Tarbell.

Schlabitz, Adolf . . . Dorotheenstrasse, 32, Berlin

88. Schützenkönig.

Apple Jack. Otto Stark.

Simmons, Edward . . . . Carnegie Studio

101. Marine.

102. The Mother.

The Singers.

Stark, Otto, care W. H. Drake . . 22 West 9th St.

7. Apple Jack.
45. Evening.
68. Near Fontainebleau (Water Color).

Tarbell, E. C. . . . 12 St. Botolph Street, Boston

67. The Bath.

Twachtman, J. H. . . . . Greenwich, Conn.
113. Landscape.

Thompson, Wordsworth . . . . 52 East 23d St.
115. The Wayside Inn.

Walker, Henry Oliver . . 17 West Boulevard, N. Y.
112. Philomela.

Costume Study. Irving R. Wiles.

Whittemore, W. J. . . . . 253 West 42d St.

5. The Lone Fisherman.
13. An Old-Fashioned Garden.
36. Landscape.

Wiles, Irving R. . . . . 106 West 55th St.

3. Head.
11. Costume Study.
14. Reverie.
32. Retrospection.
52. Purple Clematis (Water Color).
53. The Landing (Water Color).
54. Beach at Nice (Water Color).
55. In the Conservatory (Water Color).
56. Costume Sketch (Water Color).
57. A Page (Water Color).
58. Head (Water Color).

Breetvelt Tiles.

91. Head. (Après Rembrandt.)
92. Costa's Lady (Plaque).
93. Tile. (Après Apol.)
94. Tile. (Après Mesdag.)

Delft Ware.

95. Orphan Girls (Tile).
96. The Fisherman's Wife (Tile).

White Wings. Carlton T. Chapman.

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